

★ FINGER PLAYING
† PLECTRUM PLAYING

JACOB'S BANJO COLLECTION

C NOTATION

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JACOBS' BANJO COLLECTION In C Notation

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Yankee Dandy

CHARACTERISTIC MARCH

BANJO SOLO

+ C Notation

1

ff Bass to D

3 Pos.

f ③

3 Pos.

f ③

1 2

ff *mf*

1 2

mf

3 Pos.

ff *mf*

+ C Notation tuning

Names of Strings

| | | | | |
|----------------------|---------------------|---------------------|----------------------|----------------------|
| C | G | B | D | G |
| 4 th Str. | 3 ^d Str. | 2 ^d Str. | 1 st Str. | 5 th Str. |

A. J. WEIDT
Composer of "KALOOLA"



BANJO SOLO
C Notation
Bass to D

Parade of the Puppets

MARCHE COMIQUE

WALTER ROLFE
Arr. by WALTER JACOBS

The sheet music consists of 18 staves of musical notation for banjo. The key signature is mostly F major (one sharp) with occasional changes. The time signature is mostly common time (4/4) with changes. The notation includes various banjo techniques such as single strokes, double strokes, and grace notes. Dynamics are indicated throughout, including *f*, *ff*, *mf*, *p*, and *ffz*. The music is divided into sections by measures, with some sections labeled with numbers (1, 2, 3, 4) and letters (a, b, c). The piece concludes with a final section labeled *D.S. al C.*

To the Princeton College Boys, Princeton, N.J.

BANJO SOLO

C Notation

Bass to D

The Hazers

MARCH and TWO-STEP

A. J. WEIDT

4

ff

mf

f

ff

mf

ff

mf

ff

mf

ff

p

5 Pos.

2d time ff

6 Pos.

fz

p-ff

6 Pos.

5 Pos.

7 Pos.

8 Pos.

ff

last 4

Drum

ff

ff

ff

D. S. al.

Don't Leave Me, Daddy!

BANJO SOLO

C Notation

FOX TROT

J. M. VERGES
Arr. by WALTER JACOBS

5

ff

mf

cresc

f

2d time ff

ff

ff

ff

1

2

last

3

1

2

ff

D.S.al

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July 29
BANJO SOLO
C Notation

Behind the Hounds

MARCH and TWO-STEP

THOS. S. ALLEN
Arr. by WALTER JACOBS

Bass to D

The musical score consists of two parts: a Banjo Solo and a Trio section. The Banjo Solo part begins with a key signature of one sharp (F#) and a time signature of 6/8. The first six measures are for the solo banjo. Measures 7 through 12 are for the trio, starting with a dynamic of *mf*. The score then continues with the trio section, featuring a mix of 6/8 and 4/4 time signatures, with various dynamics including *cresc.*, *f*, *mf*, *ff*, and *fz*. The solo banjo returns in measures 18 and 19, followed by the trio's final section.

BANJO SOLO

C Notation

Bass to D

Butterscotch

CHARACTERISTIC MARCH

A. J. WEIDT

7

f

mf

ff

mf

ff

mf

ffz

mf-f

ffz

mf

ffz

fz

BANJO SOLO

C Notation

Bass to D 12 Pos.

Hitting the High Spots ONE-STEP

A.J. WEIDT

9 Pos.

8

ff

ffz

f

ffz

mf-ff

f

ffz

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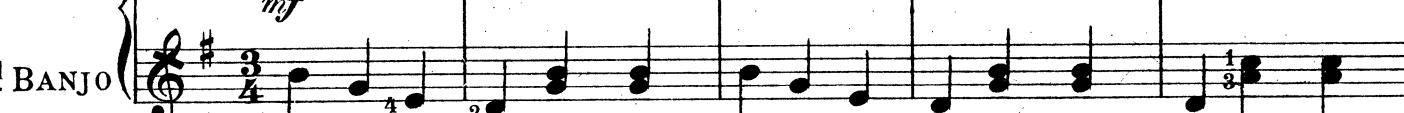
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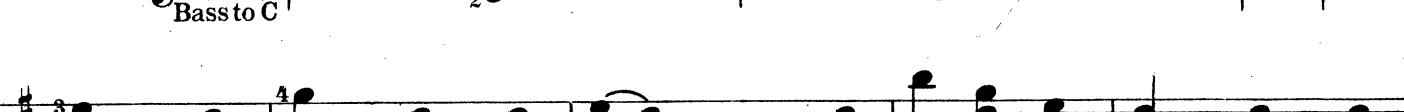
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DANCE A LA FANDANGO

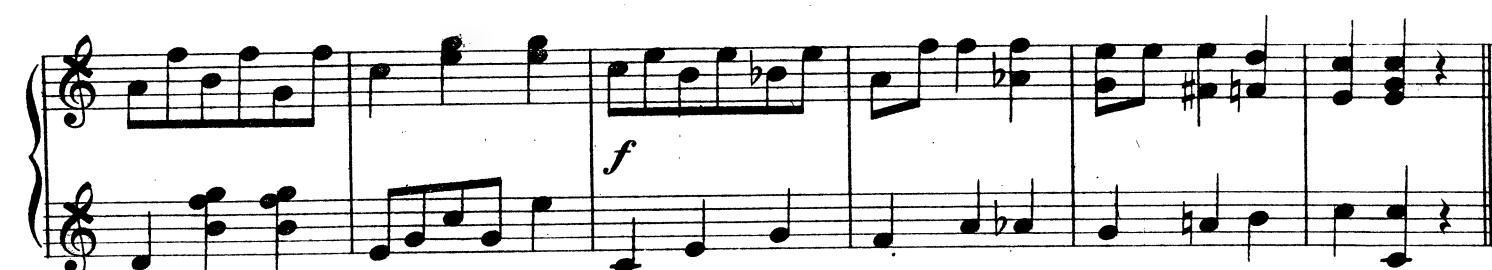
A. J. WEIDT

(9)

1st BANJO {  

2^d BANJO { 





1 2

ff cresc. e accel.

Cloud Chief

BANJO SOLO

C Notation

Two-Step Intermezzo

J. ERNEST PHILIE
Arr. by HILDRETH-JACOBS

The image shows a page of sheet music for a solo instrument, possibly a flute. The music is divided into ten staves, each starting with a treble clef and a key signature of one sharp. The time signature varies between 2/4 and 3/4. The dynamics and performance instructions include: Staff 1: dynamic 'f' at the beginning, followed by 'mf' and 'ffz' at the end. Staff 2: dynamic 'f' at the beginning, followed by 'mf'. Staff 3: dynamic 'f' at the beginning, followed by 'ffz' at the end. Staff 4: dynamic 'f' at the beginning, followed by 'ffz' at the end. Staff 5: dynamic 'f' at the beginning, followed by 'ffz' at the end. Staff 6: dynamic 'f' at the beginning, followed by 'ffz' at the end. Staff 7: dynamic 'f' at the beginning, followed by 'ffz' at the end. Staff 8: dynamic 'f' at the beginning, followed by 'ffz' at the end. Staff 9: dynamic 'f' at the beginning, followed by 'ffz' at the end. Staff 10: dynamic 'f' at the beginning, followed by 'ffz' at the end. The music includes various slurs, grace notes, and dynamic markings such as 'mf', 'ffz', and 'p'.

1

2

8

mf

cresc.

cresc.

ff

ff

ff

D.C. Trio al C.

TRIO

2

4

mf

cresc.

ff

ff

ff

ff

To W. J. Crosley, Hartford, Conn.

Airy Fairy

Schottische

C Notation

A. J. WEIDT

11

1st BANJO

2d BANJO

mf

f

p

4

x

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The image displays a page of sheet music for piano, consisting of eight staves. The music is written in common time. The top two staves are in G clef, the middle two in F clef, and the bottom two in G clef. The first staff begins with a dynamic of f . The second staff starts with p . The third staff features a measure with a 4:2 time signature. The fourth staff begins with mf . The fifth staff has a key signature of one sharp. The sixth staff has a key signature of one sharp. The seventh staff begins with f . The eighth staff concludes with a dynamic of f . The music includes various note heads, stems, and bar lines, with some notes having three vertical stems. Measures are divided by vertical bar lines, and some measures span multiple staves.

BANJO SOLO
C Notation

Chain of Daisies
Waltz

A.J. WEIDT

Bass to D

12 Andante

INTRO

Tempo di Valse

rit.

WALTZ

p (3)

mf

p (3)

1
2

f

mf

1 2

3

f

mf

p

D.C. Waltz al \bigcirc

CODA

f

mf

f

DUSHKA

RUSSIAN DANCE

C Notation

GEO. L. LANSING

(13)

1st BANJO

2d BANJO

mf rit.

ff a tempo

1

2

mf rit.

mf

f

mf

f

mf rit.

ff a tempo

TRIO

f

p

D.C. al c

BANJO SOLO C Notation

Montclair Galop

Bass to D

A. J. WEIDT

14

ff

(4)

mf

f

ff

(3)



TRIO

Measures 51-55: Treble clef, key signature of one sharp. Measure 51: (1) 8th note, 8th note, 8th note. Measure 52: 8th note, 8th note, 8th note. Measure 53: 8th note, 8th note, 8th note. Measure 54: 8th note, 8th note, 8th note. Measure 55: 8th note, 8th note, 8th note.

X
BANJO SOLO
C Notation

Aloha Oe
(Farewell to Thee)

H. M. QUEEN LILIUOKALANI
Arr. by WALTER JACOBS

Andante.

15



BANJO SOLO
(Plectrum Style)

Andante



A Collection of
12
TENOR BANJO
OR TENOR
MANDOLA SOLOS

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By A. J. WEIDT

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| 2. Blue Stocking . . . | Caprice | 8. My Caroline . . . | Song Fox-Trot |
| 3. Booster, The . . . | One-Step | 9. Optimist, The . . . | March |
| 4. Harmony Kid . . . | Fox-Trot | 10. Shattered Dreams . . . | Reverie |
| 5. Kentucky Moon . . . | Song Fox-Trot | 11. Take Me Back Home . . . | |
| 6. Monday Morning Blues . . . | Fox-Trot | Again, Lizzie . . . | One-Step a la Ford |
| 12. "Whyte Laydie" . . . Valse | | | |

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